



Vocational Leadership and
Ministry Training
Course Guide

2019/20





Bobbie and I are excited you are considering Hillsong College – what a significant step forward into your glorious future!

Integral to the heart and soul of Hillsong Church, Hillsong College embraces and strategically includes its students in every aspect of church-life; from weekend services to global conferences, providing first-hand, practical experience alongside world-class leaders. As you journey into the world of Hillsong Church, you will be welcomed to serve alongside some of our pastors and key team who are making the name of Jesus famous, and building the church both locally and globally.

Over 30 years, we have proudly watched as many graduates have accomplished outstanding achievements across a vast canopy of ministry and life. It is our great desire to strengthen, support and release the God-given gifts and potential within you as well. You were born for greatness and significance,

to lead and impact in every sphere of your life. Our heart and mandate is to equip you to reach and influence your world in Jesus name.

We believe this course guide offers you a pathway to realise your dreams, discover your God-given potential and develop a strong platform for a glorious future in Christ. As you read it through, we pray you will discover a light to illumine the path before you and that you will embark on the beginning of an exciting journey from which you will never look back.

We cannot wait to welcome you HOME.

Brian & Bobbie Houston

Hillsong College Presidents and
Hillsong Church Senior Pastors

“I see a church with a world-class college that raises, equips & empowers generations of young, anointed leaders from across the globe. Graduates who serve God in all walks of life, released to salt the earth with dynamic ministries & churches throughout the continents of the world.”

BRIAN HOUSTON

Campus Locations



Sydney Hills Campus

The Hills Campus is known as the flagship campus of Hillsong Church. It features brand new facilities and all of our course options. This campus is available to all domestic and international students.



Hillsong Hills Campus
1-9 Solent Circuit,
Norwest, NSW 2153, Australia



Sydney City Campus

The City Campus is located at the heart of Sydney, Australia. It is only 15 minutes away from the centre of Sydney CBD, the Opera House, and gorgeous local beaches. This campus is available to all domestic and international students.



Hillsong City Campus
188 Young St,
Waterloo, NSW 2017, Australia



USA Phoenix Campus

Our brand new campus in the USA! Located in the contemporary town of Mesa in Phoenix, Arizona. This campus is available to US residents only.



Hillsong Mesa Campus
655 E. University Dr.
Mesa, AZ, 85203, USA

Campus Locations



Hillsong College Online

From anywhere in the world, earn your Bachelor of Theology or Master of Arts through Hillsong College Online. This option is available to all domestic and international students.



Wherever you are
in the world!



Brisbane Campus

Located in Mt. Gravatt, study Pastoral Leadership alongside key leaders who will help you engage and grow through an invaluable hands-on experience. This campus is available to Australian residents only.



Hillsong Brisbane Central Campus
16 Rover St,
Mt Gravatt, QLD 4122, Australia



Melbourne Campus

Discover leadership, theology, (and a great cup of coffee) in the inspiring and diverse city of Melbourne. This campus is available to Australian residents only.



Hillsong Melbourne West Campus
90 Mitchell St,
Maidstone, VIC 3017, Australia

Alumni Testimonials



Christine Caine

Founder of The A21 Campaign, Alumnus 1992

I am so grateful that I had the opportunity to attend Hillsong College. It was a defining and pivotal season in my Christian walk. I gained a theological and practical framework that helped set me up to flourish in life and ministry. I met people who have become lifelong friends and I was exposed to some of the greatest teachers and ministry practitioners in the world. It was a life-changing and destiny-defining experience.



Carl Lentz

Hillsong New York Lead Pastor, Alumnus 2003

I came to Hillsong College when I was twenty. You can go to many colleges and learn a lot academically about ministry; you will study a lot and take tests. But the ability to immediately outwork what you're learning at Hillsong College is bar none — you can't beat it. I was doing ministry the whole time I was in school.

Courses

VOCATIONAL LEADERSHIP AND MINISTRY TRAINING
UNDERGRADUATE AND POSTGRADUATE



WELCOME HOME

Learning at Hillsong College

Hillsong College offers you a transformational education and leadership training experience. In the heart of Hillsong Church, you learn about life, leadership, and ministry alongside influential leaders who are changing the world. Within a proven mix of classroom learning, hands-on ministry experience and a vibrant College community, you are ideally positioned to develop a life of purpose and impact. Around the world our graduates are making a difference in ministry and creative endeavours. Come and join in the adventure!

Certificate IV in Ministry

*Vocational Leadership
and Ministry Training*

Available streams of study	Available campus
Pastoral Leadership	SYD, BNE, MEL, PHX
Worship Music	SYD, PHX
Film & TV	SYD (Hills)
Production	SYD (Hills)
Dance	SYD (Hills)

Diploma of Ministry

*Vocational Leadership
and Ministry Training*

Available streams of study	Available campus
Pastoral Leadership	SYD, BNE
Worship Music	SYD
Film & TV	SYD (Hills)
Production	SYD (Hills)

Advanced Diploma of Ministry

*Vocational Leadership
and Ministry Training*

Available streams of study	Available campus
Students are required to choose their elective subjects	SYD, BNE

Undergraduate

Available degrees	Available campus
Bachelor of Theology (BTh)	SYD, Online

Postgraduate

Available degrees	Available campus
Master of Arts (MA)	SYD, Online
Master of Theology (MTh)	SYD

Certificate IV in Ministry

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Our Certificate IV in Ministry program is the perfect place to start your training adventure. By building a solid biblical foundation combined with exciting leadership and ministry training with lots of hands-on opportunities to put what you learn into practice, this course sets you up to make a real difference in the ministry team of your local church. The Core and Stream subjects deliver units of competence drawn from a range of Australian Government accredited courses and is part of our Vocational Education programs that train you with the skills needed for marketplace careers in the same field as your stream's ministry specialisation.

Certificate IV in Ministry

Course Structure

Core Subjects: 260 hours

Stream Subjects: 220 hours

Practicum: 240 hours

Certificate IV: 720 hours

Duration: 12 Months

Basic biblical foundations, principles for ministry, as well as general leadership and ministry skills are developed through our core subjects, which all students complete. In addition, you will choose one of our five streams and complete all of the stream's subjects to develop specialised ministry skills. You are also given the opportunity to further your competence in weekly practicum as you serve in your specialised field.

Students will learn in a variety of settings including lecture-style classes, group-work, presentation, self-directed learning activities, workshops, tutorials, and work-based training.

Assessment methods include written assignments, reports and journals, oral and written presentations, ministry observation, performances, portfolios, tests, and workplace feedback.

You will be trained with the skills needed to work in a ministry team setting in a local church or Christian organisation, for example:

- Small group leader
- Youth team worker
- Worship team vocalist or musician
- Assistant leader in a kids or student team
- Member of a Christian dance team
- Camera operator
- Sound desk operator

The course also trains you with the skills needed in marketplace careers in the same field as your chosen stream's ministry specialisation.

Practicum

Giving you plenty of opportunities to practice your ministry skills and develop real practical ministry experience is a critical part of our course. In Practicum, you will be involved every week in one of the cutting-edge ministries of Hillsong Church, learning from leaders with a track record of success in ministry.

By being involved on a weekly basis in real-life ministry you will get the chance to put your classroom learning into practice. This ensures that all students have a chance to fully develop the required skills for long-term fruitfulness in ministry.

Practicum is also intimately connected to your Core Subjects, so through consistent involvement in team ministry you will develop the leadership, communication, and teamwork skills those subjects are teaching.

Practicum will place you in a ministry team relevant to the kind of ministry you are being trained for in your chosen stream. Furthermore, Pastoral Leadership stream students will be allocated to an area of ministry determined by their choice of Pathway.

If you are from a local church in the Sydney Metropolitan or Brisbane areas, you can choose to do your Practicum in your home church.



Certificate IV in Ministry

Core Subjects

Core Subjects build a foundation of the Bible, doctrine, personal leadership, and ministry teamwork that can be applied in a wide range of life and ministry settings. All students are required to complete Core Subjects.

CORE SUBJECT	OVERVIEW
New Testament Introduction	The books, themes, and events of the New Testament in their cultural and historical context are introduced along with their application and relevance today. <i>(MINBIB401 Complete and apply a study based on the Biblical material to own life 48 hours)</i>
Old Testament Introduction	The books, themes and events of the Old Testament in their cultural and historical context are introduced along with their application and relevance today. <i>(MINBIB401 Complete and apply a study based on the Biblical material to own life 48 hours)</i>
Christian Doctrine	This subject identifies and explores a number of the major doctrines of the Bible, with the goal of building a solid foundation of truth for Christian life and ministry. <i>(MINTHY401 Identify and apply foundational theological concepts of Christianity 40 hours)</i>
Spirit-Filled Living	The person and work of the Holy Spirit is introduced including an investigation of the baptism in the Spirit, spiritual gifts and ministering in the power of the Holy Spirit. <i>(MINLED401 Demonstrate Christian disciplines and spirituality 16 hours)</i>
Personal Leadership	This subject introduces principles of spiritual leadership and is designed to assist the student in building godly character into their life as a Christian leader, both spiritually and practically. It covers critical issues including, integrity, core values, healthy living, relationships, and finance. <i>(MINLED401 Demonstrate Christian disciplines and spirituality with MINLED402 Manage personal and ministry priorities holistically 48 hours)</i>
Teamwork	This subject trains the student with the necessary skills and knowledge to work successfully in a team setting. It also will be outworked in the practicum component of the course. <i>(MINLED402 Manage personal and ministry priorities holistically with BSBWOR203 Work effectively with others 32 hours)</i>
Communication in Ministry	This subject trains the student with the necessary skills and knowledge to be able to successfully communicate in ministry settings. It will mainly be outworked in the practicum component of the course. <i>(BSBCMM201 Communicate in the workplace 32 hours)</i>
Church and Ministry	A wide range of aspects of church ministry and culture are introduced from a biblical basis including how we make church relevant today. It will mainly be outworked in the practicum component of the course. <i>(MINLED405 Describe and contribute to effective local church ministry 16 hours)</i>



CERTIFICATE IV IN MINISTRY

Pastoral Leadership Stream

Choosing this stream will start you on the journey towards ministering the Word of God, ministering to people and helping to build outstanding ministries in a local church. In addition to the subjects below, you will also choose a Pathway that allows you to gain hands-on experience in the pastoral ministry of your choice.

Pastoral Leadership Stream Subjects

SUBJECT	OVERVIEW
Introduction to Pastoral Leadership	<p>This subject introduces the student to their chosen pathway. These different pathways include: Church Ministry, Youth, Young Adults, Kids, Social Justice, Pastoral Care, Events.</p> <p>In this subject, students will identify the essential features of each form of ministry, develop an understanding of their key social, ministry and leadership issues, and cultivate the specialised skills required for ministry effectiveness. <i>(MINPST406 Describe and contribute to effective pastoral ministry 16 hours)</i></p>
Public Speaking and Presentations	<p>This subject focuses on developing communication skills and the skills necessary to implement business, leadership, and preaching presentations. <i>(BSBCMM401 Make a presentation 40 hours)</i></p>
Church History	<p>A refreshing overview of our Christian heritage from the early church to modern day. Attention is given to lessons relevant to contemporary ministry. <i>(MINPST402 Investigate Church history and apply findings to a ministry setting 40 hours)</i></p>
Bible Study Methods	<p>This subject identifies and explores a range of specific in-depth study methods and how to apply them to the Bible, with the goal of increasing understanding of the biblical narrative and the skills required to draw relevant applications for life and ministry. <i>(MINBIB402 Identify and apply in-depth Bible study methods to biblical material 48 hours)</i></p>
Discipleship	<p>This subject presents the biblical and socio-cultural foundations of Christian discipleship and will equip students to cultivate Christian growth and maturity in others by developing their understanding of Christian development. <i>(MINPST407 Disciple others in a Christian context 40 hours)</i></p>



CERTIFICATE IV IN MINISTRY

Worship Music Stream

This stream allows you to focus on your development as a vocalist, musician, or songwriter, while developing as a contributor to a worship team, all whilst being immersed in the creative community of Hillsong Church. Your focus (vocals, musicians, or songwriting) will determine your stream subjects.

Worship Music Stream Subjects

SUBJECT

OVERVIEW

FOCUS AREAS

Vocals Focus

Subjects in the Vocal focus include: The Worship Team, Vocal Techniques, Music Theory for Vocals, Principles of Worship, Worship Ensemble

Musicians Focus

Subjects in the Musicians focus include: The Worship Team, Band Techniques, Music Theory for Band, Principles of Worship, Worship Ensemble

Songwriters Focus

Subjects in the Songwriting focus include: The Worship Team, Songwriting Techniques, Music Theory for Songwriting, Principles of Worship, Worship Ensemble

SEMESTER 1 SUBJECTS

The Worship Team

This subject brings our new Worship Music students into the heart and ethos that has built the Hillsong Creative team and its creative expression. We do this by teaching and training students the leadership excellence necessary to thrive in a contemporary band-based worship environment. *(MINWMU406 Describe and contribute to effective worship ministry | 32 hours)*

Music Theory for Vocals

In this subject we examine the language and notation of music, and its application for vocalists in various worship music settings. Delivery is catered toward vocal students with a beginner or intermediate level of theoretical knowledge. *(CUAMLT301 Develop and apply aural perception skills | 32 hours)*

Music Theory for Band

In this subject we examine the language and notation of music, and its application for musicians in various worship music settings. Delivery is catered toward musician focus students with a beginner or intermediate level of theoretical knowledge. *(CUAMLT301 Develop and apply aural perception skills | 32 hours)*

Music Theory for Songwriting

This subject will equip the student with an understanding of how music works in the context of songwriting. Students will become more informed songwriters as they deconstruct and examine the standard uses, functions, and behaviours of musical elements and their application for crafting original music. Delivery is catered toward songwriting students with a beginner or intermediate level of theoretical knowledge. *(CUAMLT301 Develop and apply aural perception skills | 32 hours)*

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SUBJECT	OVERVIEW
Music Development Workshops	Students have the opportunity to choose to focus their training as a musician in a band, or as a vocalist or a songwriter, through weekly practical workshops.
Vocal Techniques	Vocal students learn the basic anatomy of the singing voice and techniques for improving vocal health, production, and performance. (CUAMPF407A Develop vocal techniques 40 hours)
Band Techniques	Musician students learn the principles of working successfully in a music ensemble environment to produce effective communication, musical cohesion, and inspirational performances. (CUAMPF404 Contribute to backup accompaniment 40 hours)
Songwriting Techniques	Songwriting students learn and apply tools and techniques for building functional songs from scratch from idea generation, refinement, and polishing, to strategies for writing blocks and trouble spots. (CUAMCP301 Compose simple songs or musical pieces 40 hours)

SEMESTER 2 SUBJECTS

Principles of Worship	This subject will train students in biblical and practical foundations for Christian worship. We aim to enrich their understanding and practice of worship by giving students a theological insight to spiritually prepare for, engage with, and evaluate their worship practice in both private and corporate worship environments. (MINWMU401 Describe and apply a theology of Christian worship 40 hours)
Worship Ensemble	This subject is a practical extension of "The Worship Team" and "Principles of Worship" subjects to develop musicianship and leadership abilities. In this workshop students will actively participate alongside their fellow worship stream students to practically prepare, perform, and evaluate their worship practice within a contemporary worship music ensemble. (CUAMPF404 Perform music as part of a group 56 hours)



CERTIFICATE IV IN MINISTRY

Film & TV Stream

This course gives you an introduction to the basics of camera and video editing skills. You will be immersed into studio recording environments, gain hands-on experience in the world of cinematography, and be part of working production teams. You will also have the opportunity to be involved in a variety of Film & Television projects within Hillsong College and Hillsong Church, including the creation of content for our Hillsong Channel.

Film & TV Stream Subjects

SUBJECT	OVERVIEW
Introduction to Film & TV Ministry	This subject introduces students to the role of Film & TV in ministry within the local church. It explores the power and possibilities of media for the communication of vision, facilitating worship, and building community in the life of the local church. It also investigates the use of film to communicate the Gospel in visually captivating and compelling ways to our society. <i>(MINTV406 Describe and contribute to effective Christian Film and TV ministries 16 hours)</i>
Studio Camera 1 and 2	These subjects involve operating broadcast camera equipment in a multi-camera studio environment to record broadcast-quality TV content. This includes operating Broadcast Pedestals, Tripods, and Handheld cameras plus working and responding to a director and working in state-of-the-art TV control rooms. Students will experience Directing, Producing and many control room operations essential to creating world class television content. The foundations taught in this course will prepare students to take an active role in various Hillsong Channel recordings, live church events, as well as work within professional studio camera environments. <i>(CUACAM402 Shoot screen content in a multi-camera environment 48 hours)</i>
Cinematography 1 and 2	These subjects include operating cameras in a Film and Television environment. Students will have the opportunity to learn the basics of cinematography on Canon DSLR cameras while using industry-standard lighting and other video production equipment. Introductions into lighting, shot composition, and production management are also taught in this course. Furthermore, students will learn basic location audio recording skills required for capturing sound on a shoot. The culmination of learning these skills will give you a broad range of experience across the many departments within a Film & TV crew. <i>(CUACAM301 Shoot material for screen productions 48 hours)</i>
Digital Editing 1 and 2	In our modern Mac Labs, you will learn how to edit a range of video content in Adobe Premiere Pro and After Effects. This subject has a strong practical focus and hands-on approach to learning the art of editing and is completed in weekly workshops with trainers who are actively working in the industry. <i>(CUAPOS401 Edit screen content for fast turn around 48 hours)</i>
Screenwriting 1 and 2	Stories are the starting point and foundation for any film. This subject will teach you the basics of screenwriting and help you evaluate audiences, imagine ideas, develop characters, and draft stories that change lives. <i>(CUAWRT302 Write simple stories 32 hours)</i>



CERTIFICATE IV IN MINISTRY

Production Stream

The Production Stream will equip you to function at a professional level in audio engineering and live mixing, with the ability to use your skills in both your local church and the broader production industry.

HILLSONG COLLEGE

Production Stream Subjects

SUBJECT	OVERVIEW
Introduction to Production in Ministry	This subject introduces students into production as a ministry in the local church. It explores the role of the production team within the creative ministry and expression of the church. It seeks to cultivate a ministry philosophy that harnesses the power and possibilities of all dimensions of production, bringing them into the service of the gospel and the life-changing mission of the Church. <i>(MINPRD401 Describe and contribute to effective technical production ministry 16 hours)</i>
Audio Systems	During the audio systems subject students will be trained in industry standards for operating a variety of equipment and translating this into the live environment. Students will also become familiar with the bump in/out procedures, participation in technical rehearsals, workplace safety standards & procedures, 2-way communication systems, and various production roles within church services. Learning to interpret this knowledge and skills to the audio production requirements will ultimately lead to competency in operating audio equipment during a live event. <i>(CUASOU301 Undertake live audio operations 40 hours)</i>
Input Sources	This subject delivers the skills and knowledge required to select and manage appropriate microphones and input sources for given situations as well as the understanding of the signals these devices will create. We will go beyond the general knowledge and use of microphones and delve into what it takes to create and implement complex microphone plots. In addition to these we will look at alternate input sources available, such as DI's and replay equipment, how to create a concise and clear input patch list and follow this through to successful connection. <i>(CUASOU402 Manage audio input sources 48 hours)</i>
Live Audio	This subject delivers the skills and knowledge required to move from operating a console to mixing audio for a live performance. Skills in mixing audio are developed over an extended period of time. Students will be required to put what they have learned into practice, logging mandatory practice hours in a real environment. These opportunities will be made available through college life with opportunities in our youth services, college chapels and additional creative college workshops. <i>(CUASOU401 Mix live audio 40 hours)</i>
Stage Monitoring	This subject equips students with the skills and knowledge required to establish stage requirements for a range of venues and events whilst fulfilling technical requirements and satisfying the final delivery platforms. Students will learn how to set up and operate a stage foldback system as a dedicated console or via a FOH send. Stage equipment and specific issues are explored to lay a foundation for the management of engineering a monitor's mix and the problems that can arise within the stage foldback environment. <i>(CUASOU502 Manage the operation of stage monitor systems 48 hours)</i>



CERTIFICATE IV IN MINISTRY

Dance Stream

If you are a dancer, Dance subjects will train you in the theory and leadership principles of dance, whilst preparing you to lead a dance ministry in your local church.

Dance Stream Subjects

SUBJECT	OVERVIEW
Introduction to Dance Ministry	This subject introduces students to dance as a ministry within the local church or dance-focused ministry. It explores the biblical and theological foundations for dance as a ministry and form of creative worship and expression. It also investigates the practical dimensions of a dance ministry within the worship and creative life of the Church. <i>(MINDNC401 Describe and contribute to effective dance ministry 32 hours)</i>
Dance Technique 1 and 2	These subjects cover a variety of dance styles, focusing on basic technique, expression, and performance particular to each style. These styles may include ballet, jazz, contemporary, and hip hop amongst others. Students will learn and apply technical skills to correctly execute movements and routines, whilst ensuring safe dance practice, as well as understand the relationship between musical accompaniments and various technique styles. <i>(CUADAN201 Develop basic dance techniques with CUADAN304 Develop dance improvisation skills 84 hours)</i>
Choreography 1 and 2	These subjects teach students the tools and skills of industry professional choreography. They will research well-known choreographers and apply structural components of movement in order to communicate the creative message. They will also create short choreographic works of their own and incorporate their broad range of dance knowledge into their compositions. These subjects teach students to think innovatively and manage creatively challenging moments. <i>(CUACHR401 Create and perform dance pieces with CUADAN304 Develop dance improvisation skills 48 hours)</i>
Dance Performance 1 and 2	These classes teach both performance skills and performance psychology techniques in order to equip students with the skills to communicate on many levels. Students will learn a variety of dance styles used in different contexts in order to increase performance skills. They will also perform in an array of settings to gain practical and live experience. <i>(CUADAN407 Develop expertise in dance performance technique 32 hours)</i>

Diploma of Ministry

10670NAT CRICOS 096714E

Our Diploma program trains you with the skills you need to lead a ministry team and will take your leadership training to the next level. By building on what you learned in your first year, your understanding of the Bible and theology will continue to expand. You'll now start adding a team and people leadership to your ministry skill-set, whilst continuing to grow in your area of ministry. This accredited course is part of our Vocational Education programs that trains you with the skills needed for marketplace careers in the same field as your stream's ministry specialisation.

Diploma of Ministry

Course Structure

Entry Requirement: Completion of Certificate IV

Core Subjects: 240 hours

Stream Subjects: 240 hours

Practicum: 240 hours

Diploma: 720 hours

Duration: 12 Months

Everyone chooses a stream that further develops their expertise in their ministry of passion and calling. Practicum is where each student continues to grow by turning their classroom learning into real leadership skill through hands-on experience in an area of ministry in Hillsong Church.

Students will learn in a variety of settings including lecture-style classes, group-work, presentation, self-directed learning activities, workshops, tutorials and work-based training. Assessment methods include written assignments, reports and journals, oral and written presentations, ministry observation, performances, portfolios, tests, and workplace feedback.

Our Diploma program enlarges your knowledge of biblical teaching and theology, while starting to develop your team and people leadership skills. It also allows you to further develop expertise in your chosen area of ministry. Put it all together and the Diploma program trains you with the necessary skills to lead a ministry team or exert leadership within a local church or Christian organisation, for example:

- Youth team leader
- Worship leader,
- Music or vocal director
- Leader in a kids or student team
- Team leader in a church video team
- Leading a discipleship group
- Leading a community outreach or social justice team
- Running church events
- Coaching young songwriters

The course also trains you with the required skills for marketplace careers in the same field as your chosen stream's ministry specialisation.

Practicum

Get ready for a real step up in your practical ministry experience. In our Diploma program, you will feel opportunities and responsibilities increase, as you take on more key roles in the ministries you are involved in.

Within the Diploma of Ministry program practicum, you will also get to tailor your practical ministry involvement by choosing the ministry area you want to focus on more specifically. As you do this, the level at which you get to be involved in ministry will rise, as you get to lead teams or provide leadership through your growing ministry expertise.

And like in Certificate IV, Practicum continues to be intimately connected to your Core Subjects, so through your consistent involvement in leading and influencing others you will further develop the leadership skills these subjects are teaching.

If you are from a local church in the Sydney Metropolitan or Brisbane areas, you can continue to choose to do your Practicum in your home church.



Diploma of Ministry

Core Subjects

These subjects will further strengthen your understanding of the Bible and theology, while adding key leadership skills to your ministry toolkit, so you can start empowering others to make a difference.

CORE SUBJECT	OVERVIEW
New Testament Studies	An in-depth look at key books and genres in the New Testament, focusing on Paul's letter to the Romans and The Gospel of Luke. It will delve more deeply into the cultural and historical settings of both books and help students cultivate some early exegetical skills that can be applied to the close study of other books of the New Testament. It will also help students analyse how one might apply these texts to contemporary Christian life and ministry. <i>(MINBIB501 Interpret and apply the Bible. 40 hours)</i>
Old Testament Studies	An in-depth look at key texts in the Old Testament, focusing on Exodus and Psalms, analysing and interpreting major themes and applying them to a contemporary ministry. This subject builds upon the bible study skills developed in Certificate IV by developing some basic exegetical skills appropriate for reading Old Testament texts accurately. <i>(MINBIB502 Interpret and apply the Bible. 40 hours)</i>
Pastoral Care	This subject equips the student with the skills necessary to identify and effectively deal with pastoral care issues that arise in a ministry setting. These topics include identifying issues, effective consultation and referral, an overview of key pastoral issues, such as grief and loss, relational issues, and crisis care. Students are encouraged to think through the biblical and theological dimensions of caring for people so that they can grapple with many of the difficult issues that come up in pastoral ministry. <i>(MINPST501 Interpret and apply pastoral theology in a ministry setting 32 hours)</i>
Theology	This subject builds on the concepts and skills developed in Christian Doctrine in Certificate IV. It discusses and develops major theological concepts, seeing how they developed through church history, and explores the diversity of theological viewpoints across a range of Christian traditions. The strengths and weaknesses of different positions will be assessed, along with their implications for life and ministry in a modern-day church setting. <i>(MINTHY501 Interpret and apply theological concepts 40 hours)</i>
Team Leadership	The level of leadership responsibility and influence students are trained to carry increases significantly. In this subject, students will be equipped with a deeper understanding of leadership dynamics and diverse skills needed to lead and build teams in a ministry environment. It will help students build their capacity to recruit people into teams, build a great team atmosphere, manage teams to meet challenging ministry goals, and develop the people in their teams to fulfil their God-given potential. This subject will also be outworked in the practicum component of the course. <i>(BSBMGT401 Show leadership in the workplace with MINLED505 Develop self and others as Christian leaders in an integrated fashion 30 hours)</i>

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CORE SUBJECT	OVERVIEW
Leading a Discipleship Ministry	Focusing on one of the essential foundations for church growth, this subject equips students to cultivate discipleship growth through a community made of one or several small groups. Specific skills covered include growing your own discipleship group, facilitating Bible study discussions, developing Bible study materials, and developing new leaders who can then start their own discipleship groups. <i>(MINPST404 Lead and multiply a Christian small group 40 hours)</i>
Safe Church	Focusing on one of the key responsibilities of modern ministry leaders, this subject equips students with the skills and information needed to assess and maintain safety in a ministry environment. <i>(MINSAF501 Apply Safe Church policies and procedures 8 hours)</i>



DIPLOMA OF MINISTRY

Pastoral Leadership Stream

This stream will expand and deepen your knowledge and skills across the entire spectrum of pastoral ministry roles. You will be trained to preach, develop ministries, think through critical issues for Christianity in the 21st century, and practically build people's lives, emerging as a well-rounded pastoral leader.

Pastoral Leadership

Stream Subjects

SUBJECT	OVERVIEW
Preaching	Preaching is one of the most effective tools for communicating the gospel, teaching biblical truth and impacting lives. In this subject students are introduced to the theology, communication theory, and skills needed to construct and deliver powerful, life-changing sermons. Students will also have the opportunity to practice and be coached in new preaching skills. <i>(MINPST503 Deliver a sermon 48 hours)</i>
The Prison Epistles	This subject will take students deeper in the field of biblical studies as they develop additional skills to study the Prison Epistles. Students will be equipped to select the appropriate resources, tools and hermeneutical approaches most relevant to each book as well as draw contemporary and devotional applications that remain faithful to the biblical texts. <i>(MINBIB503 Study and apply a book of the Bible 40 hours)</i>
Christian Ethics	This subject develops the skills needed to identify and address key ethical issues within contemporary society and to evaluate those issues within a Christian context. Topics include Christian and non-Christian world-views and ethical systems, and an overview of key ethical issues likely to arise in Christian ministry today including: abortion, IVF, wealth and poverty and workplace ethics. <i>(MINTHY502 Analyse ethical issues in Christian context 48 hours)</i>
Marriage and Family	This subject helps students develop a biblical basis for marriage and family, identifying relevant current issues encountered in various forms of relationships. Students will be equipped with the theology and ministry skills needed to help people in a Christian community build their marriages and families. It will also equip students personally, to build their own life-giving and exemplary marriage and family, while navigating the challenges of life and ministry. <i>(MINPST502 Interpret and apply the theology of marriage and family 40 hours)</i>
World Perspectives	As Christian leaders, we will often be required to speak and respond to the key issues facing global society today. This subject will equip students to research and think through current issues from a biblical perspective, especially those that have implications for justice and the kingdom of God. Topics include climate change, gender issues, current world conflicts, poverty, and globalisation. <i>(MINPST505 Evaluate contemporary world affairs from a Christian perspective 32 hours)</i>
Coaching Skills	Helping people reach their God-given potential and to perform in ministry at a high level is one of a Christian leader's most important tasks. In this subject, students will be introduced to the ideas and skills involved in life and executive coaching, learning and practising how to apply them to help others flourish in life and grow in ministry. <i>(PSPGEN036 Provide workplace coaching 32 hours)</i>



DIPLOMA OF MINISTRY

Worship Music Stream

In the Worship Music Stream, you will really start to develop as a creative and musical leader. You will continue to grow in your chosen discipline whilst thinking more deeply theologically and artistically, translating all of this into dynamic worship ministry.

Worship Music Stream Subjects

SUBJECT

OVERVIEW

FOCUS AREAS

Vocals Focus

Subjects in the Vocal focus include: Theology of Christian Worship, Performance Ensemble, Worship Leadership, plus 2 elective subjects of your choice.

Musicians Focus

Subjects in the Musicians focus include: Theology of Christian Worship, Performance Ensemble, Worship Leadership, plus 2 elective subjects of your choice.

Songwriters Focus

Subjects in the Songwriting focus include: Theology of Christian Worship, Songwriting for Church, Worship Leadership, plus 2 elective subjects of your choice.

SEMESTER 1 SUBJECTS

Theology of Christian Worship

Building on Principles of Worship, students will continue to build their understanding and conviction of worship as it intersects with a number of key themes:

- **Worship: Its Theology and Practice** – A deeper look into the understanding of Biblical worship outworked through a life of worship, including worship music expression in the 21st century.
- **Worship and Creation** – A brief excursion into the created world around us and how it joins with us in God-glorifying worship.
- **Worship and Spiritual Growth** – Worship is integral to the Christian life and for the Church. We will explore worship and its role in the development of spiritual formation of the individual and for the faith community.

(MINWMU501 Develop an informed Christian worship practice | 40 hours)

Music Development Workshops

In the Worship Music stream, students have the opportunity to choose to focus their training as a musician in a band, a vocalist, or a songwriter, through weekly practical workshops.

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SUBJECT	OVERVIEW
Ensemble Performance	<p>Building on foundations from Certificate IV, musicians and vocalists will develop advanced skills to maintain technical control and deliver a confident 'performance' standard. Training focuses on the following areas:</p> <ul style="list-style-type: none"> • How to develop controlled technical performance skills • Methods to care for your voice or instrument • Choosing appropriate warm-up exercises • Developing of practice techniques <p>Students will also develop the skills required for planning performances or services in cooperation with audio production and technical teams. <i>(CUAMPF605 Develop advanced vocal technique with CUAMPF505 Develop technical skills and expand repertoire 40 hours)</i></p>
Songwriting for Church	<p>As songwriters, students you will engage in a workshop experience that will train them in the writing style and process of Hillsong Church and its various songwriting expressions. Studies include congregational writing, theology and poetry within lyrics, collaborative writing, coordinating song culture with senior leadership, and building a songwriting culture in your local church. <i>(CUAMCP402 Develop techniques for composing music 40 hours)</i></p>
SEMESTER 2 SUBJECTS	
Worship Leadership	<p>This subject will develop practical skills for functioning as a team leader for vocalists, musicians, and as a worship leader in various contexts and scenarios in a contemporary worship context. We will practically look at developing skills for how to lead worship, function as a music or vocal director, lead rehearsals, teach new songs, and a range of other responsibilities that come with leading a worship team. We will build on the principles delivered in Certificate IV to develop more advanced concepts of congregational worship, the role of leadership, spirituality and worship, and the skills and knowledge needed to build a rich, Christ-centred worship culture across a range of church settings and worship models. <i>(MINWMU502 Lead worship in a Christian ministry setting with CUAMPF507 Provide musical leadership in performance 72 hours)</i></p>
Worship Elective Subjects	<p>Students will have the choice of one of the following electives per semester:</p> <p>Semester 1: Music Arrangement and Producing or Preaching</p> <p>Semester 2: Church and Music or Marriage and Family</p>
Music Arrangement and Producing	<p>This subject is designed to grow the student's understanding of music arrangement, engage in researching ideas for arrangement, and workshop and arrange original pieces. Students will also receive technical training for the recording and editing of live instruments and vocals, as well as MIDI based arranging and producing. <i>(CUAMCP401 Develop techniques for arranging music 48 hours)</i></p> <p><i>Special note: Students taking this subject are strongly encouraged to provide their own computers, recording programs (Garage Band minimum), audio interface, and instruments.</i></p>
Church and Music	<p>In this subject, students can expect to learn about the influences and impact of doctrine, socio-politics, social relevance, leadership structures, and cultural forces on the development of music in the church from ancient to modern times, including a historical study of Hillsong Church music. By understanding these influences both within and outside the church, they can more effectively pre-empt, navigate, and respond to the impact of these influences with higher leadership capacity. <i>(CUAMLT502 Apply concepts of music and society to professional practice 40 hours)</i></p> <p><i>Please note: If you would like private or individual music lessons in addition to your course at Hillsong College there are options available.</i></p>



DIPLOMA OF MINISTRY

Film & TV Stream

The Film & TV stream subjects continue to deepen your skills in cinematography, editing, and screenwriting, while introducing you to focused subjects on lighting, managing screen production, and sound design for film. These are combined with Leadership and Biblical core subjects, to give you a solid foundation to start creating your own films that communicate impacting messages. You will also have the opportunity to lead a variety of Film and Television projects within our College and Hillsong Church TV teams, including the creation of content for the Hillsong Channel.

HILLSONG COLLEGE

Film & TV

Stream Subjects

SUBJECT	OVERVIEW
Managing Screen Productions	In this subject students will develop the skills and knowledge needed to plan and coordinate film resources across a range of screen and media activities such as: gaining the proper permissions and licenses, such as buying stock footage, copyrights, and gaining approval for location shoots in public places. Working with a wide variety of cast and film crews, students will learn what it takes to deliver content at a high standard, on time and to budget. <i>(CUAPPM406 Coordinate film and media production services and resources 32 hours)</i>
Sound Design for Film	In Sound Design for Film, students will gain an understanding of what it takes to create a dynamic sound base that drives and complements a story. They will be trained to record quality dialogue and sound effects on location using various microphones and external recording methods. Students will be taught how to capture sound that will enhance the visual elements of a story, while gaining the skills necessary to perform basic post-production audio corrections needed in mastering audio tracks for film. <i>(CUASOU503 Develop sound designs 40 hours)</i>
Lighting for Film	Being intentional in painting film with light will take a project from the average everyday to a beautiful film masterpiece. Here students will learn techniques for lighting a film including how to create moods, looks, and colours all while working with different industry grade lighting equipment to create the cinematic look that drives a story. The course is taught through understanding lighting rules and principles while participating in hands-on class exercises and working on a project as the lighting designer. <i>(CUALGT402 Implement lighting design 40 hours)</i>
Advanced Digital Editing	Building upon the editing skills learned in the Certificate IV year, this subject will develop technical understanding of Adobe Premiere Pro and After Effects. Students will learn how to edit meaningful stories that captivate and challenge your audience. Classes will focus on working with sophisticated creative content in a fast-paced environment with exposure to a variety of projects. Students will also have the opportunity to function as the supervising editor for a variety of projects within our College Creative teams. <i>(CUAPOS501 Edit complex screen productions 48 hours)</i>
Advanced Cinematography	Deepen your understanding of visual storytelling by exploring more principles of cinematography including: camera movement, digital cinema cameras, lighting, shot composition, and how to create that cinematic look. Weekly workshops will continue to develop your skills on a variety of cameras and film equipment. These skills will equip students to contribute to the film industry in a range of roles such as Assistant Camera, Camera Operator or Director of Photography. <i>(CUACAM401 Shoot a wide range of screen content 48 hours)</i>
Advanced Screenwriting	Students will continue to work with the principles and concepts created in their Certificate IV year of screenwriting while looking deeper at story structure and the elements that contribute to a story. They will learn to write in a range of different styles as well as how to work with project briefs or concepts developed by others. Adding to this, skills will continue to be shaped as students develop their own scripts and gather feedback on their work in a collaborative writing environment. <i>(CUAWRT402 Write extended stories 32 hours)</i>



DIPLOMA OF MINISTRY

Production Stream

The Production course continues to develop your technical and aural skills, but this time with more emphasis on the studio and audio recording environments. This will allow you to develop both technical and critical listening skills, as well as address audio editing, recording, and mixing skills. Session management and workflow is also addressed, along with working with musicians and other creatives.

Production Stream Subjects

SUBJECT	OVERVIEW
Studio Practice 1	This subject introduces students to the environment of a professional recording studio, as well as its place in a modern church context. It will focus on the process of tracking and recording audio. Students will study signal flow, the recording process, microphone and recording techniques across a range of instruments and situations, as well as studio etiquette and session management among other information. Location recording will be looked at, along with recording dialogue for video applications. <i>(CUASOU405 Record sound 80 hours)</i>
Studio Practice 2	Studio 2 accompanies Studio 1, but will focus on the editing and mixing environment. Students will investigate various digital editing techniques and requirements, along with learning to mix recordings both 'in the box' and in a larger format studio environment. <i>(CUASOU409 Mix recorded music with CUASOU407 Edit sound 64 hours)</i>
Advanced Live Audio Systems	The modern live audio environment presents an array of signal types, and as such requires a good understanding of these for efficient management and organisation. This subject will investigate the setup and management of wireless microphone systems, along with addressing digital audio signal types and distribution, with a specific focus on live audio and church applications. <i>(CUASOU404 Manage wireless audio operations with CUASOU411 Coordinate sound recording operations on location 40 hours)</i>
Introduction to Production Management	This subject introduces the student to the process of Production Management, in particular focussing on the demands and requirements inside the church environment. Elements including technical needs, budgeting, venue inspection, client liaison, documentation and communication are all addressed. Interaction between technical departments will also be investigated, along with case studies of specific events in church life. <i>(CUAPPM402 Coordinate production operations 56 hours)</i>

Advanced Diploma of Ministry

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Our Advanced Diploma in Ministry course is specifically designed to help transition students into full-time ministry. The course gives you the opportunity to gain real-life ministry training while furthering academic development. It also equips students with the skills needed to lead and exert influence amongst other ministry leaders.

Graduates will leave equipped with the skills they need for a wide range of key leadership and senior ministry roles. Many of our graduates have gone on to leadership roles, such as Associate Pastor, Youth Pastor, and Worship Pastor, where they are using the leadership, management, and ministry skills they developed in their third year. Others have gone into key ministry roles, where they are primarily using their highly developed ministry, pastoral, and creative gifts to help their churches move forward. This accredited course is part of our Vocational Education program that trains you with the skills needed for marketplace careers in the same field as your stream's ministry specialisation.

Advanced Diploma of Ministry

Course Structure

Entry Requirement: Completion of Diploma of Ministry

Core Subjects: 270 hours

Elective Subjects: 450 hours

Advanced Diploma: 720 hours

Duration: 12 Months

Innovative Learning Environment

The study program takes place in a variety of contexts including practicum, lecture-style classes, group-work, presentation, self-directed learning activities, workshop, tutorials and work-based training. Assessment methods include written assignments such as reports and journals, oral and written presentations, observation, tests, and workplace training.

Classes

Your classes will further develop your leadership, ministry and creative skills while challenging you to think deeply about your faith and philosophy of ministry for the 21st century. In the Advanced Diploma, all subjects are electives, so you get to choose the mix of subjects that align with your passions and will best develop your ministry potential. The subjects are drawn from a range of disciplines, such as bible, theology, leadership, management, pastoral ministry, and creative leadership.

Practicum

You will train alongside a pastor or key leader at Hillsong Church or other approved ministry or church during the week. The College will work with you to tailor a practicum that will further develop your leadership or ministry potential, whilst positioning you to make a significant contribution to the life of Hillsong Church or your local Sydney church. Students intending to commence their Advanced Diploma year of Ministry Training must apply for their practicum during their Diploma year.



Advanced Diploma of Ministry

Core Subjects

CORE SUBJECT	OVERVIEW
Advanced Practicum 1 and 2	These are the subjects behind your Practicum. Students work alongside an experienced church leader and are immersed in the week-to-week running of a church department or ministry, learning what it really takes to make ministry work. Students will be involved in the development of new ministry initiatives, gaining experience managing ministry and exerting influence in a ministry team environment. This development is guided by key members of the College faculty through regular coaching sessions. <i>(MINLED603 Demonstrate the integration of judgement, skills, and ministry ethics and practice in a Christian vocation with MINLED602 Demonstrate influence within a Christian ministry 240 hours)</i>

ELECTIVE SUBJECT	OVERVIEW
Elective Subjects	You will choose eight elective subjects in your third year that are most relevant to managerial, pastoral, creative, or other technical leadership areas.

MANAGERIAL LEADERSHIP

Leading a Church Department	As a senior leader one of your key roles is to implement vision and organisational ethos to your church or ministry department, communicating it powerfully to your team, outworking it with other departments and directing its effective implementation. This subject will equip students with the practical skills needed to manage human resources within a department, take them through the financial planning process and help you develop the strategic management skills and disciplines needed to steer a department. <i>(MINLED610 Manage a church department 56 hours)</i>
Managing Leaders	At higher levels of leadership, much of a leader's time will be spent developing and managing other leaders. This subject explores the principles, practices, and disciplines of those who excel in leading and managing teams of leaders. Content and skills will be drawn from both the ministry and business worlds. <i>(MINLED604 Manage and develop ministry leaders 59 hours)</i>

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Apologetics

With the recent rise in pluralism and militant atheism, Christian leaders are often required to give a reasoned defence of their faith. This subject equips students with the background knowledge and skills required to present the case for Jesus Christ in a post-modern world. Students will develop an understanding of and a response to the key arguments used to challenge the Christian Gospel. *(MINTHY602 Defend the Christian Faith | 58 hours)*

Corinthian Correspondence

Paul's two letters to the Corinthians provide an ideal opportunity for in-depth study of a New Testament book in its historical, cultural and social setting. This subject will examine the background to the early church in the first-century Greco-Roman world, and further develop NT exegetical skills. Students will also explore more deeply the process of applying the NT text into a modern day church setting. *(MINBIB601 Interpret and analyse biblical literature | 55 hours)*

Prophetic Literature

The prophetic books of the Old Testament give a unique insight into God's relationship with ancient Israel. Bringing together Israelite history, Jewish poetry, and Old Testament theology, this subject will help students grapple with the message of these profound and challenging books. Whilst developing OT exegetical skills, students will also learn to examine the process of applying the OT prophetic message to the modern world. *(MINTHY603 Examine and apply biblical theology to a ministry setting | 59 hours)*

Social Justice and The Church

Social justice is increasingly becoming a subject of concern in contemporary societies. This subject will explore aspects of social justice practices and theory and apply them to evaluate the contributions of the Church to that arena. Students will be equipped to develop strategies of implementation in a ministry setting. *(MINPST602 Apply social justice to a ministry setting | 60 hours)*

Contemporary Theologies

Theology is a continually evolving discipline, with new trends and ideas regularly gaining the limelight in Christian teaching, writing or ministry. This subject equips students for the challenging task of engaging with and analysing key, modern-day theological concepts and their impact on church life and on popular Christian thinking. *(MINTHY601 Analyse contemporary theologies to a ministry setting | 60 hours)*

Training Skills

One of the things leaders regularly do in ministry is train people. It is one of the key ways they multiply their influence and expand ministry. This subject provides the practical skills needed to plan and deliver group-based learning. It will also explore how to assess people's acquisition of skills and how to evaluate training effectiveness. *(MINPST604 Plan and deliver ministry training in a local church environment | 56 hours)*

Platform Ministry

This subject practically equips the student to lead a service and deliver some of the key elements, such as communion, baptisms, altar calls, and offering messages. Students will also learn to conduct weddings, baby dedications, and funerals. *(MINLED608 Lead a Christian service or ceremony | 59 hours)*

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Preaching

Preaching is one of the most effective tools for communicating the gospel, teaching biblical truth, and impacting lives. In this subject, students will be introduced to the theology, communication theory, and skills needed to construct and deliver powerful, life-changing sermons. They will also have opportunity to practice and be coached in their new preaching skills.

Please note: This subject is being made available exclusively to students who have completed a Diploma of Ministry in Worship Music, Production, or Film & TV. (MINPST503 *Deliver a sermon* | 59 hours)

Marriage and Family

This subject helps students develop a biblical basis for marriage and family, identifying relevant current issues encountered in various forms of relationships. Students will be equipped with the theology and ministry skills needed to help people in a Christian community build their marriages and families. It will also equip students personally, to build their own life-giving and exemplary marriage and family, while navigating the challenges of life and ministry.

Please note: This subject is being made available exclusively to students who have completed a Diploma of Ministry in Worship Music, Production, or Film & TV. (MINPST502 *Interpret and apply the theology of marriage and family* | 60 hours)

CREATIVE LEADERSHIP

Creative Director

This subject equips students who are committed to producing high-level creative presentations for their local church services and events. They will be equipped with the understanding and skills needed to produce creative elements of an event (story-telling, concept development, music, video, dance). Students will also develop an understanding of the necessary technical elements (sound, lighting). This subject will also develop the management skills needed to oversee such events and presentations. (CUAPPR602 *Collaborate in professional creative projects* | 56 hours)

Advanced Songwriting

In this subject students will further extend what they have learned in their Certificate IV and Diploma year songwriting subjects. Students will investigate and experiment with various writing components and music materials for the betterment of their writing, giving them the ability to fine-tune, rewrite, and evaluate songs to a professional industry standard. (CUAMCP602 *Extend techniques for composing music* | 55 hours)

Pre-requisite: you must have already completed the Songwriting focus in either Cert IV or Diploma.

Creative Pastor

This subject is for anyone passionate about learning to lead and develop artistic people and teams. In this class, we specifically focus on discovering the personhood challenges artistic people on Creative teams face and how they shape them as people and ministers. We will also explore how artistic people tend to face unique issues in life, what these issues are and how one can become a leader who releases them to outwork their creativity, whilst living a strong, consistent life for longevity in ministry. (MINWMU602 *Lead and pastor creative artists in a ministry setting* | 60 hours)

Academic Agreements

The College is committed to providing great pathways for our students toward further education. To achieve this we have developed a number of strategic partnerships with various local and international universities and colleges. Our Diploma and Advanced Diploma graduates can receive generous credit transfers for their Hillsong studies into a range of impressive Bachelor Degree programs in Theology, Ministry and other disciplines. These programs can be completed on the partner campus or online from anywhere in the world.

Our partners include:

Alphacrucis College (Sydney)
Dallas Baptist University (Dallas, Texas)
Northwest University (Seattle, Washington)
Southeastern University (Lakeland, Florida)
Life Pacific College (Los Angeles, California)
Indiana Wesleyan University (Marion, Indiana)
IGW (Zürich, Switzerland)
ISTL (Switzerland)

Accreditation and Recognition

The College and its courses are accredited with the Australian Skills Quality Authority (ASQA), the Federal Government agency charged with the quality and regulation of the vocational education and training sector in Australia. Inspect ASQA's

website for full details about Australia's vocational education training sector, the Authority's jurisdiction and the standards by which it regulates Colleges and accredits courses.

The College is also approved by ASQA as a provider of education to international students and is listed on the Commonwealth Register of Institutions and Courses for Overseas Students.

Registered Training Organisation (RTO) Code: 1340
CRICOS Provider Code: 01532G

Credit Transfers

If you have completed previous study in Australia or internationally, you may be able to transfer credit into our courses, allowing you to invest more time in the practical dimensions of your course. To qualify for credit transfer your studies will need to be:

- With an accredited or recognised institution providing high quality training and education that is recognised by regulators and/or other colleges.
- In a field equivalent or related to Hillsong College's courses, streams or subjects.
- Delivered at an appropriate post-high school level.
- Completed within the last 10 years.



Admissions Process



STEP 1

Complete and submit
your application

hillsong.com/college/apply



STEP 2

Provide official
documents



STEP 3

Receive and sign
Offer of Place



STEP 4

Pay initial
fees



STEP 5

Receive CoE and
apply for visa
(International students only)



STEP 6

Arrange accommodation
and flights



STEP 7

Stay connected on
social media



STEP 8

Arrive
on campus
(Face-to-face students)



STEP 9

Attend
enrolment week
(Face-to-face students)

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youtube.com/c/hillsongcollegeglobal

FAQ

How long do I have to wait to get a response from Hillsong College once I have submitted my application?

Once we have received your completed application, you will receive a response in a few days. If your application is incomplete, we will contact you requesting the submission of the remaining aspects of your application. Please note that incomplete applications cannot be processed.

What if I haven't known my pastor for more than 12 months?

In this case, we request that you obtain a Pastoral Reference form from both your current pastor and your previous church pastor, or an additional 2 character references.

What is the difference between the Hills and City Campus? Which is the better of the two?

Although they differ in location, academically there is no difference between our two campuses. The courses are identical and our key pastoral and lecturing staff teach at both campuses equally.

Can I study two streams at the same time?

Due to the course load, it is not possible to study more than one stream at a time.

What are the hours like at Hillsong College? Do students have a day off? What does 'weekend requirements' mean?

College runs from 8:00am until approximately 3:00-4:00pm, four days per week (daily finish times may vary depending on your personal timetable). Students are also given the opportunity to serve in two of the weekend church services as a part of their course. You will receive one day off in the Mon-Fri week.

Why do stream fees differ from one another?

Streams differ with regard to the number of trainers as well as the type and amount of equipment and resources required to provide each student with the best training experience. Fee variation between streams reflects the higher trainer to student ratio and more expensive equipment requirements for training in certain areas of ministry. Our fees are calculated to allow effective resourcing for each stream accordingly, thus ensuring the entire learning experience is as rewarding for the student as possible.

Hillsong College Ltd
RTO Code: 1340
CRICOS Provider: 01532G

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