



Semester 1 Subjects

*These courses are available during our 2020/2021 Winter/Summer School intake

SUBJECT	OVERVIEW
CORE SUBJECTS	
Introduction to Old Testament* Available in Spanish	The books, themes and events of the Old Testament in their cultural and historical context are introduced along with their application and relevance today. (MINBIB401A Complete and apply a study based on the Biblical material to own life 48 hours)
Personal Leadership* Available in Spanish	This subject introduces principles of spiritual leadership and is designed to assist the student in building godly character into their life as a Christian leader, both spiritually and practically. It covers critical issues including, integrity, core values, healthy living, relationships, and finance. (MINLED401 Demonstrate Christian disciplines and spirituality with MINLED402 Manage personal and ministry priorities holistically 48 hours)
Teamwork	This subject trains the student with the necessary skills and knowledge to work successfully in a team setting. It also will be outworked in the practicum component of the course. (MINLED402 Manage personal and ministry priorities holistically with BSBWOR203 Work effectively with others 32 hours)
Communication in Ministry	This subject trains the student with the necessary skills and knowledge to be able to successfully communicate in ministry settings. It will mainly be outworked in the practicum component of the course. (BSBCMM201 Communicate in the workplace 32 hours)
Church and Ministry	A wide range of aspects of church ministry and culture are introduced from a biblical basis including how we make church relevant today. It will mainly be outworked in the practicum component of the course. (MINLED405 Describe and contribute to effective local church ministry 16 hours)
Practicum 1	Giving you plenty of opportunities to practice your ministry skills and develop real practical ministry experience is a critical part of our course. In Practicum, you will be involved every week in one of the cutting-edge ministries of Hillsong Church or your local church, learning from leaders with a track record of success in ministry.
PASTORAL SUBJECTS	
Public Speaking and Presentations	This subject focuses on developing communication skills and the skills necessary to implement business, leadership, and preaching presentations. (BSBCMM401 Make a presentation 40 hours)
Bible Study Methods	This subject identifies and explores a range of specific in-depth study methods and how to apply them to the Bible, with the goal of increasing understanding of the biblical narrative and the skills required to draw relevant applications for life and ministry. (MINBIB402AA Identify and apply in-depth Bible study methods to biblical material 48 hours)

The Worship Team*

This subject brings our new Worship Music students into the heart and ethos that has built the Hillsong Creative team and its creative expression. We do this by teaching and training students the leadership excellence necessary to thrive in a contemporary band-based worship environment. *(MINWMU406 Describe and contribute to effective worship ministry | 32 hours)*

Band Techniques

Musician students learn the principles of working successfully in a music ensemble environment to produce effective communication, musical cohesion, and inspirational performances. *(CUAMPF303 Contribute to backup accompaniment | 40 hours)*

Vocal Techniques

Vocal students learn the basic anatomy of the singing voice and techniques for improving vocal health, production, and performance. *(CUAMPF407 Develop vocal techniques | 40 hours)*

Songwriting Techniques

Songwriting students learn and apply tools and techniques for building functional songs from scratch from idea generation, refinement, and polishing, to strategies for writing blocks and trouble spots. *(CUAMCP301 Compose simple songs or musical pieces | 40 hours)*

Music Theory for Vocals

In this subject we examine the language and notation of music, and its application for vocalists in various worship music settings. Delivery is catered toward vocal students with a beginner or intermediate level of theoretical knowledge. *(CUAMLT301 Develop and apply aural perception skills | 32 hours)*

Music Theory for Band

In this subject we examine the language and notation of music, and its application for musicians in various worship music settings. Delivery is catered toward musician focus students with a beginner or intermediate level of theoretical knowledge. *(CUAMLT301 Develop and apply aural perception skills | 32 hours)*

Music Theory for Songwriting

This subject will equip the student with an understanding of how music works in the context of songwriting. Students will become more informed songwriters as they deconstruct and examine the standard uses, functions, and behaviours of musical elements and their application for crafting original music. Delivery is catered toward songwriting students with a beginner or intermediate level of theoretical knowledge. *(CUAMLT301 Develop and apply aural perception skills | 32 hours)*



Semester 2 Subjects

*These courses are available during our 2020/2021 Winter/Summer School intake

SUBJECT	OVERVIEW
CORE SUBJECTS	
New Testament Introduction*	The books, themes, and events of the New Testament in their cultural and historical context are introduced along with their application and relevance today. <i>(MINBIB401A Complete and apply a study based on the Biblical material to own life 48 hours)</i>
Christian Doctrine*	This subject identifies and explores a number of the major doctrines of the Bible, with the goal of building a solid foundation of truth for Christian life and ministry. <i>(MINTHY401 Identify and apply foundational theological concepts of Christianity 40 hours)</i>
Spirit-Filled Living	The person and work of the Holy Spirit is introduced including an investigation of the baptism in the Spirit, spiritual gifts and ministering in the power of the Holy Spirit. <i>(MINLED401 Demonstrate Christian disciplines and spirituality 16 hours)</i>
Personal Evangelism	This subject is customised to equip students with the skills and understanding to effectively share the Gospel in a wide range of settings, from personal relationship to the public sphere. <i>(MINLED401 Demonstrate Christian disciplines and spirituality 16 hours)</i>
Practicum 1	Giving you plenty of opportunities to practice your ministry skills and develop real practical ministry experience is a critical part of our course. In Practicum, you will be involved every week in one of the cutting-edge ministries of Hillsong Church or your local church, learning from leaders with a track record of success in ministry.
PASTORAL SUBJECTS	
Introduction to Pastoral Leadership*	This subject introduces the student to their chosen pathway. These different pathways include: Church Ministry, Youth, Young Adults, Kids, Social Justice, Pastoral Care, Events. In this subject, students will identify the essential features of each form of ministry, develop an understanding of their key social, ministry and leadership issues, and cultivate the specialised skills required for ministry effectiveness. <i>(MINPST406 Describe and contribute to effective pastoral ministry 16 hours)</i>
Church History	A refreshing overview of our Christian heritage from the early church to modern day. Attention is given to lessons relevant to contemporary ministry. <i>(MINPST402 Investigate Church history and apply findings to a ministry setting 40 hours)</i>
Discipleship*	This subject presents the biblical and socio-cultural foundations of Christian discipleship and will equip students to cultivate Christian growth and maturity in others by developing their understanding of Christian development. <i>(MINPST407 Disciple others in a Christian context 40 hours)</i>

The Worship Team*	This subject brings our new Worship Music students into the heart and ethos that has built the Hillsong Creative team and its creative expression. We do this by teaching and training students the leadership excellence necessary to thrive in a contemporary band-based worship environment. <i>(MINWMU406 Describe and contribute to effective worship ministry 32 hours)</i>
Band Techniques	Musician students learn the principles of working successfully in a music ensemble environment to produce effective communication, musical cohesion, and inspirational performances. <i>(CUAMPF303 Contribute to backup accompaniment 40 hours)</i>
Vocal Techniques	Vocal students learn the basic anatomy of the singing voice and techniques for improving vocal health, production, and performance. <i>(CUAMPF407 Develop vocal techniques 40 hours)</i>
Songwriting Techniques	Songwriting students learn and apply tools and techniques for building functional songs from scratch from idea generation, refinement, and polishing, to strategies for writing blocks and trouble spots. <i>(CUAMCP301 Compose simple songs or musical pieces 40 hours)</i>
Music Theory	In this subject we examine the language and notation of music, and its application in various worship music settings. Delivery is catered toward musicians, vocalists, or songwriters with a beginner or intermediate level of theoretical knowledge. <i>(CUAMLT301 Develop and apply aural perception skills 32 hours)</i>
Worship Ensemble	This subject is a practical extension of “The Worship Team” and “Principles of Worship” subjects to develop musicianship and leadership abilities. In this workshop students will actively participate alongside their fellow worship stream students to practically prepare, perform, and evaluate their worship practice within a contemporary worship music ensemble. <i>(CUAMPF404 Perform music as part of a group 56 hours)</i> Prerequisites: Music Theory <i>(CUAMLT301 Develop and apply aural perception skills 32 hours)</i>
Principles of Worship	This subject will train students in biblical and practical foundations for Christian worship. We aim to enrich their understanding and practice of worship by giving students a theological insight to spiritually prepare for, engage with, and evaluate their worship practice in both private and corporate worship environments. <i>(MINWMU401 Describe and apply a theology of Christian worship 40 hours)</i> Prerequisites: The Worship Team <i>(MINWMU406 Describe and contribute to effective worship ministry 32 hours)</i>